

CN 11 - TN A
CN 14 - TN C
CN 15 - TN B
T.Luca (18-10)

LÚA CHÍN ĐẦY ĐỒNG

(Mt 9,36-10,8; Lc 10,1-12.17-20; Mc 6,7-13)

Lm. Bùi Ninh

The musical score consists of four staves of music. The top staff uses treble clef and common time (indicated by '3'). The lyrics are written below the notes. The chords used are C, G⁷, C, Em, Am, C, F, C, Dm, G, and G⁷. The middle staff also uses treble clef and common time. The lyrics continue below the notes. The chords used are C, Dm, Am, E⁷, Am, E, Am, Dm, G⁷, and C. The bottom staff uses bass clef and common time. The lyrics continue below the notes. The chords used are D, D⁷, G, D⁷, G, G⁷, C, F, and C.

- 1- "Thầy ban anh em ơn thiêng liêng trên mọi thần dū. Thầy sai anh em đi tới
- 2- "Thầy sai anh em như chiên con đi vào bầy sói. Đừng mang theo chi như túi
- 3- "Bình an anh em trao cho ai ở lại người ấy. Còn ai khinh chê ơn phúc

The continuation of the musical score includes two staves of music. The first staff starts with a dotted half note followed by eighth notes. The lyrics describe a scene of deliverance from danger. The second staff continues with eighth notes. The lyrics describe a scene of safety and protection.